



CCCP



Issue 3

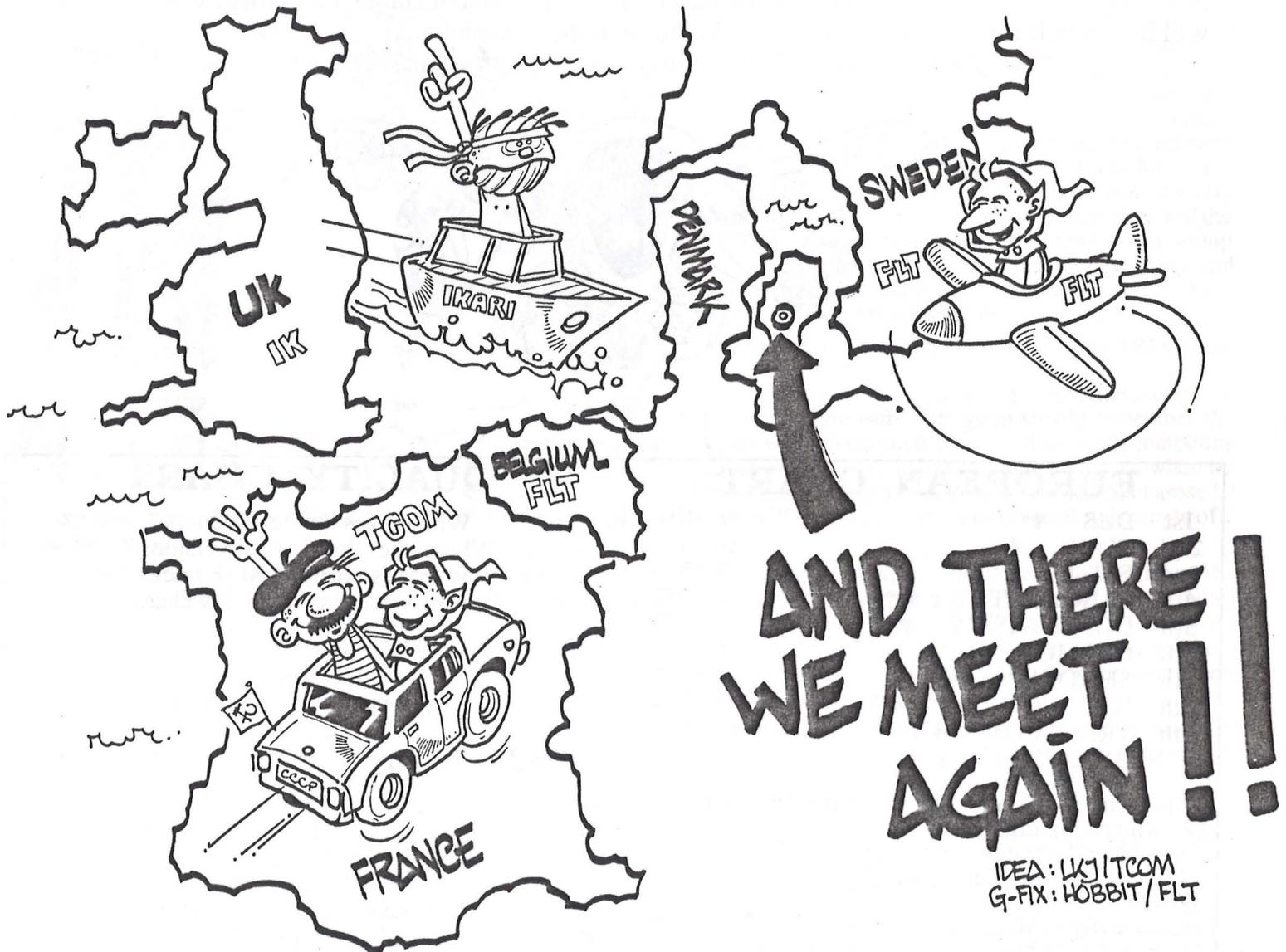
The Transcommunist Paper

March 89

HOBBIT POSSEDE UN JEU DE CARACTERES RUSSE !

INCLUDING CRACKING COMIC #6

THE FAIRLIGHT'S ARTIST DECIDES TO JOIN CCCP'S ART CONCEPT.



AND THERE WE MEET AGAIN !!!

IDEA: LKJ/TGOM
G-FIX: HOBBIT/FLT



Contact us and send your articles and drawings.
(especially crackers' caricatures)

TRANSCOM / CCCP
BP 143
7700 MOUSCRON 1
BELGIUM

Or phone (France : 33)
20.24.23.85
Christophe / LKJ

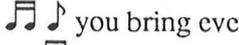
NB : To be present in next issue, send before April 13th.



Page Setting by Stinger of TRANSCOM.
All articles has printed by the Laserwriter NT from APPLE.

EDITO

by LKJ/TRANSCOM

Don't worry, be happy !!! 
 Coz when U R worry,  you bring everybody down, 
 So let the party runs , and meet us  for fun... 

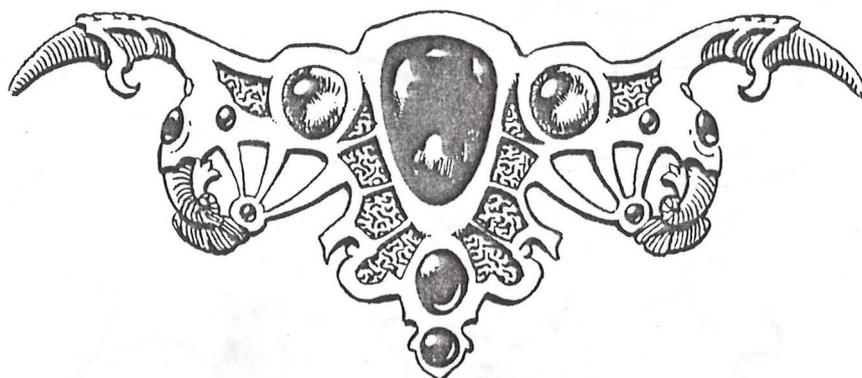
Huuuummm, our marvelous ★ CCCP ★ in your dirty hands there in DK. Time to meet our Friends in Fairlight, X-Ray, Cosmos, Dominators, Agile, Channel 42, Hotline (may be ?) and anyone else there even lammers (Zargon-Ikari told they wont be there, can you believe them ?)

In more of European chart, there is now the Quality chart. It will be the chart of the groups who make the best trained versions and the shortest versions, I thanx The Fleet of X-Ray for the idea.

I dropped the American Chart, just because ★ CCCP ★ isn't spread there in the states, so it makes free place.

Normally, this ★ CCCP ★ should contain the crackin' comic #6 but Hobbit has a lot of work so perhaps will he finish it for the party and we should join it at the last minute...

Don't forget the TRANSCOM Party, on October in Paris. Write for infos.



EUROPEAN CHART

1st	DCS	↑	88.88 %
2nd	IKARI	↓	86.66 %
3rd	ELITE	↑	72.85 %
4th	FAIRLIGHT	↑↑↑	66.12 %
5th	DOMINATORS	↑↑↑	63.33 %
6th	COSMOS	→	60.08 %
7th	SHADOWS	→E←	57.51 %
8th	HOTLINE	↓↓↓↓↓	48.62 %
9th	TRANSCOM	→E←	40.16 %
10th	BEASTIE BOYS	↓	38.33 %

This chart is the average of 43 ranking lists from known groups' cracks.

You can call our european chart: "The Official Cracker Chart"

Why ?

Because if you vote and you send it to Jeff or Nosah, are you able to give them 3,2 or 1 point ?

So, ours is the free chart, without any "outside pres-sions".

HALL OF FAME

- LKJ, Stinger, Malibu, Fires and Shadow of TRANSCOM.
- Hobbit and Strider of FAIRLIGHT.
- SSD of COSMOS, Acid of X-MEN, The Fleet of X-RAY, Carali and Satori.

Only 1 thing : **IT'S NOT ENOUGH !!!**

QUALITY CHART

Who makes the best trainers ?
 Who makes the shortest versions ?
 Who makes always 100 % cracks ?
 The answer is in the quality chart...

- 1st FAIRLIGHT
- 2nd X-RAY
- 3rd TRANSCOM (ehh)

Hellos to my personal contacts

L	Alain / Hobbit / FLT
K	Lars / Blaze / DOM
J	Hugo / Firkin / SHADOWS
/	Martin / SSD / COSMOS
T	Torsten / The Fleet / X-RAY
C	Mads / Magic / C42
O	Axiom / BB
M	Injun / AGILE

MEMBERS LIST

Some changes in TRANSCOM, so here is the one and only TCOM'ers (03-15-89).

UNKNOWN - LKJ - MALIBU - STINGER - FIRES - MK - GREYSTOKE - MERLIN - HELLRAISER - SHADOW and JOHNNY B.

So anyone else pretending to be a Tcom member is fuc-kin' lame.

STRIDER - HIS LIFE !



Did you ever imagine finding an article in this mag from the greatest capitalist ever to roam the world? Neither did I, but here I am... To protect the American interests! Yeah!!! Ok, I've been asked to write about my entry on to this scene of pirating...

I recieved my first computer, a C64, at Christmas 1984, and was a real lamer for almost 2 years. The biggest people back then were Dynamic Duo, Mr Z, 1001, RadWar, ESI, WASP and some others.

Together with a good friend I formed my first group called "The Thieves" and my handle was "No 1". We reset-cracked a few games, but were only known in our neighbourhoods. My big break was when I started working in one of the largest computer-stores in Sweden 3.5 years ago!

There I could get fast originals, and I also met some guys from WASP (We Against Software Protection) who were very famous! I remember admiring a guy called "Sir Lancelot" when cracking Ghost'n'Goblins "the REAL way"! I also met a cool guy called "Sir Galahad". We all became very good friends and I recieved the legendary "Turbo-Picker" from Lancelot and I could start cracking a lot more games the real way! By then TRIAD started to rule the Swedish market, and the members from WASP joined the newly built group "West Coast Cracker". I also joined this new group, and soon became the main original supplier and also the main cracker together with Sir Galahad!

We grew really big, and a major fight with TRIAD was unavoidable. They had a lot more contacts and were to trying to kill us, but they couldn't do it! After a long period of fighting (all "old" guys should remember the fights we had) we made peace and were just competing side by side!!! W.C.C. was about 1 year old when he had a big meeting at wich major internal fight arose!!!

As a result of this I and Sir Galahad left W.C.C. to form a group of our own!!! On the train back home we sat and thought of a name for our new group.

Finally, I came up with "Fairlight" which is the name of the world's best synthesizer and also the name of a cool game on the 64. We thought the name had a nice ring to it and decided to keep it. Then the next question was if we were to keep our handles or to start from scratch!? Sir Galahad soon became "The Black Shadow" and "No 1" became "STRIDER" (EGOYEAH!!!) Now we had all the ingredients for a cool group: Originals (wich were EXTREMELY fast in Sweden in those good old days!), Crackers, and Swappers! We were only two members though, and life was hard, so we had to look for more members... A very good friend of ours called L.F.K. was convinced to join and become..... GOLLUM!!!

Now we really started to kick some ass, and I remember my school going to fucking HELL, when sitting up all night and cracking 2 or 3 games per day (Night!?) and then copying like hell to send it all out the next day!!! I was really crazy back then!!! But all my hard work soon paid off and we became a big and recognized group. The number of members was held down, and we remained 3 members for a loong time!!!

I also had a LOT of contacts and one of my best friends was ANUBIS from CFR, who after a while joined Fairlight and changed his handle to HOBBIT!!! This well-known guy was a great addition to our crew and soon became known for his great artistic skills with the "Cracking Comics". After a while a guy called WILFO joined and he was the one that coded the Fairlight intro and also ripped the music for it!!! Gollum then shorted the intro to become only 6.5 blocks with music and everything. If you've ever wandered where that GREAT Fairlight intromusic comes from then I can tell you that it is from the game..... DRUID II!!! So, thanx to Firebird for this great music.

Modeming soon became a big thing and the first game we released as the first in the States was also one of our biggest hits EVER!!! It was International Karate+ with a cool super-trainer of course all done by Strider!!! Yeah, I've often asked myself: Are there any other versions at all of IK+? Maybe, but this was one of our best! Soon I purchased an Amiga and Started to get bored with the 64 (You think I'm writing this on the 64?) so Gollum took over the cracking, and it turned out to be an even bigger success with his cracks because this guy had skills to match the legendary Mr Z!!!

Soon Fairlight was also the name for QUALITY not only SPEED and QUANTITY!!! Then during a year or so we had all of these 3 attributes, so we really were kicking ass! But after Spring of '88 software started getting slow in Sweden and England became the center of fast pirated software. Sweden wasn't at all fast anymore. During the Summer I went to the USA and visited some good friends. Boy, is that country GREAT!!! USA nr.1!!!



When I came back I saw that Fairlight had faded out, and we had to do something... quick !!! So the only thing we had left to offer was **QUALITY** software ! Around Christmas some guys from a group called **Heptagon** joined Fairlight and a guy called **Viper** took over the 64 division, coz me and **The Black Shadow** wanted to go Amiga. I still supply all the originals, and seem them to our new bright cracker called "**The Alchemist**". He and **Gollum** will share the cracking between them on 64 ! I do not know really we are dropping in the charts. That should all change since we now have about 14 members on 64 working pretty hard, they just need a little time to get organized. But still the cracks will keep coming. Probably our versions will not be the fatest but we will try to make them the **BEST !!!**

All we need now actually is some good and fast guys from England to make our group complete... We have survived for a long time, and I've seen groups come and go, and I think that one of the reasons is that members aren't pushed to produce things but instead they can work in their own pace !!!

Each and everyone works independent and that makes a will to work and cooperate. Also there is one "Leader" on each computer and one "Boss" for the group, but, hey, these people only have the function to collect information about what is happening and who did what in the group, put together ranked greetings from the swappers, in other words "a link" between the members where they can call to see what's going on !!! Noone can "BOSS anyone around", and everyone has 1 vote in case of voting for something ! So if you want to keep your group together, let the members work independently and let everyone have the chance to decide things.

So that was my history... I hope that you've enjoyed this reading, and we shall sure hang around for a long time... Just watch us rise on Amiga too !

At last I would like to give you the handles of the present Fairlight members !

AMIGA :

Strider, Black Shadow, Hobbit, Exolon, Excalibur (Welcome back !), Griffith, The Wiz and Dopleganger.

C 64 :

Gollum, Viper, The Sarge, Bacchus, Alchemist, Zaphod, Greyhawk, Tauruz, Judge, Whiplash, Lucifer, Phred, Mr Wedge and Julk.

I will also make an exclusive announcement for this cool mag...

We have been looking for some cool new Amiga members for a while, and possibly the new group **BlackTech** will join us !!! Let's just wait and see !!! Before I end this letter, I would like to thank all my friends over the years... Thanx for everything and hang in there guys.

See ya'll at the Zargon/Ikari party !!!
Laid'her!

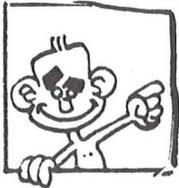
STRIDER OF FAIRLIGHT



FairLight™

THE HOME OF THE REAL CRACKERS!


**CRACKIN'
COMIC 6**
© FLT/HOBBIT



FEATURING: STRIDER'S
HISTORY (PARTONE)

NOT
BAD!



ORIGINALLY
DISTRIBUTED
IN' CCCP'



X-TRA FEATURE:
THE REPRINTING OF
CC'S NUMBER ONE!

COOL!



HOBBIT 89

MARCH '89 - ISSUE 6

© FAIRLIGHT

ART BY HOBBIT



THE HOBBIT SAYS: WELCOME TO CRACKIN' COMIC² ISSUE 6 ESPECIALLY MADE FOR THE IKARI- ZARGON PARTY IN SLAGELSE!

CONTACT ME! ALAIN J. RUE DES GOUJONS 28
1070 BRUXELLES BELGIUM
(or call the Hobbit's Hole at +321215230150)



• SO, YOUR ONE AND ONLY HOBBIT FINALLY DID IT TO DENMARK! WELL, THANK TO THOSE COOL COMMUNISTS FROM TCOM (YO! LKJ, MALIBU AND GREYSTOKE). I HOPE TO SEE MY FRIENDS AROUND HERE (THIS MEANS OF COURSE; STRIDER, GOLLUM, BLACK SHADOW, VIPER AND THE REST OF THE CREW, AS WELL AS SIDE|HTL, MARKUS|RWE, X-RAYS GUYZ! AND A LOT OF SCANDINAVIAN BUDIES!). GOD, I LOVE PARTIES!

• LET'S TALK ABOUT THIS ZINE A BIT, WELL AS ALWAYS I DIDN'T HAD MUCH TIME TO DO SOMETHING COOL! BUT AS YOU WILL SEE: IT CONTAINS THE VERY FIRST ISSUE REPRINTED FOR YOUR EYES ONLY (BECAUSE TOO MANY GUYZ DIDN'T SAW IT!). IT FEATURES SOME DEAD BUT NOT FORGOTTEN BIG DUDES AS 1001 CREW, TUC, YETI, ...

I REALLY HOPE YOU'LL LIKE IT! THE NEW COMIC IS ABOUT MY BEST PAL: STRIDER! REDD THE TEXT IN CCCP, AND HAVE A GLANCE AT THE FIRST PART IN PICTURES ON NEXT PAGE!

• AS YOU MAY ALREADY KNOW (OR MAYBE NOT, THAT'S WHY I WRITE ABOUT IT), I NOW HAVE AN ATARI ST (GASP! I HEAR YOU SCREAM!) YES, BUT I CAN NOW PLAY 'LEISURE SUIT LARRY II' WHILE YOU'RE STILL WAITING FOR IT ON YOUR AMIGA OR 64! I THINK I'D LIKE TO TRADE ON THE ST! SO, BEAWARE! CONTACT ME IF YOU ARE A COOL CREW ON THIS COOL (ERR) MACHINE! THANK!

• NOW FOR A CHANGE, LET'S HAVE A LOOK AT MY HOB HOB'S! (YEAH!) IN NO SPECIAL ORDER OF COURSE: IKARI (NIK, JUSTICE, FLETCH, EXCEL! YO! PREPARE THE BEERS!) - DCS (MR SULLI WH? NOSAH! WHAT'S THE WEATHER LIKE IN THE FALKLANDS?) - XRAY (HI! CHRIS, TORSTEN! THANK FOR EVERYTHING!) - ELITE (JEFF, WHERE'S MY COPY OF ILEGAL!? NO CRACKS? COME ON! YO!) - RWE (MARKUS, MY MATE! HOPE WE'LL HAVE SOME GOOD TIME IN DENMARK!) - HOTLINE (SIDE, ROB, SLEDGE, ...) - TCOM (OF COURSE!) - RSI (YO! IRATA! SORRY FOR THE DELAYS!) - HIMZP! BROS (BAM BAM AND HIS BOARD!) - DOM (VIK THE VIKING! SORRY!) - WILLY (WHERE'S THE COOLEST SCOOT'EM UP ON AMIGA: R-TYPE?) - YO! MAD THINKER!) - BB (MANAGEMENT - THANK!) - MY AMERICAN PALS (FERAL EEL AND IRON FEATHER: COOL DEMOS AND COOL ZINE! - MADMAN!) - ALL THE DUDES IN NFC (EQUAUZER, SOLAR, ...) AND ALL THE OTHERS (ERIC, HUGHES, PETER, YVES OF BST!) - (GEORGES, JEAN-CLAUDE, THIERRY OF THE BAND!) - (FRANCOISE, APRIL, MARY, ANNE, MURIEL, NATHALIE, DELPHINE... ARGHHH! GIRLS! ♡ ♡ ♡!) PFFFF! THIS IS IT!

• ONE MORE THING AND I'LL LET YOU GO: (PROMISED!) IF YOU'RE A FRANTIC FANATIC OF THOSE MEGA DUDES IN 'DEPECHE MODE!' CONTACT ME 'CAUSE I'M STARTING TO COLLECT EVERYTHING ABOUT THEIR MUSICS (ONLY DISKS, OR PIRATE CONCERT TAPES. THANK A LOT! SOME GREAT REWARDS WILL BE GIVEN OUT (HN.HA!) THIS IS IT ONCE MORE! KEEP IT HIGH ON QUALITY AND BE COOL!



BUT U MAY BUY ME A DRINK!

FREE!



TO BE CONTINUED... (000)

DID YOU EVER IMAGINE FINDING AN ARTICLE IN THIS MAG FROM THE GREATEST CAPITALIST EVER TO DAMN THE WORLD? NEITHER DID I! BUT HERE I AM...

CC6



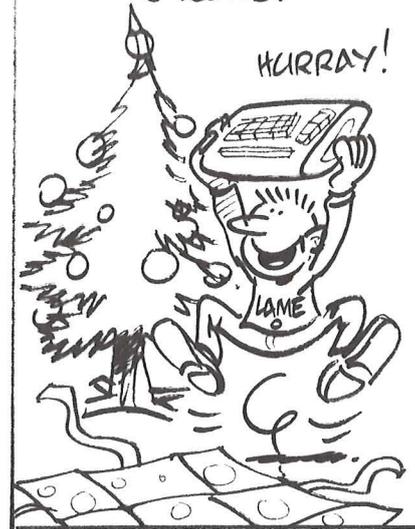
TO PROTECT THE AMERICAN INTERESTS!

YEAH! OK! I'VE BEEN ASKED TO WRITE ABOUT MY ENTRY ONTO THIS SCENE OF PIRATING!



I RECEIVED MY FIRST COMPUTER, A C64, AT X-MAS 84, AND WAS A REAL LAMER FOR ALMOST 2 YEARS!

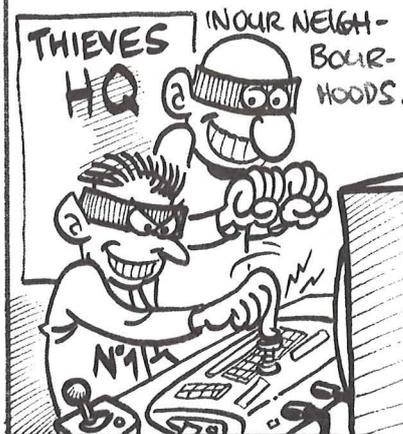
HURRAY!



THE BIGGEST PEOPLE BACK THEN WERE DYNAMIC DUO, ME Z, 1001, RADWAR, ESI, WASP AND SOME OTHERS...



TOGETHER WITH A GOOD FRIEND I FORMED MY FIRST GROUP CALLED 'THE THIEVES', AND MY HANDLE WAS 'N°1'. WE RESET-CRACKED A FEW GAMES, BUT WERE ONLY KNOWN



MY BIG BREAK WAS WHEN I STARTED WORKING IN ONE OF THE LARGEST COMPUTER STORES IN SWEDEN 3.5 YEARS AGO! THERE I COULD GET FAST ORIGINALS...



...AND I ALSO MET SOME GUYS FROM WASP (WE AGAINST SOFTWARE PROTECTIONS) WHO WERE VERY FAMOUS! I REMEMBER ADMIRING A GUY CALLED 'SIR LANCELOT' WHEN CRACKING GHOST 'N' GOBLINS THE 'REAL' WAY! I ALSO MET A COOL GUY CALLED...



... SIR GALAHAD! WE ALL BECAME VERY GOOD FRIENDS AND I RECEIVED THE LEGENDARY 'TURBO PICKER' FROM LANCELOT AND I COULD START CRACKING A LOT MORE GAMES THE REAL WAY!..



HOBBS

TO BE CONTINUED...

FAIRLIGHT PRESENTS...
SOMETHING YOU'VE NEVER
SEEN BEFORE!!!

**HE IS
COMING!**

**CRACKIN'
COMIC #1**

ALAIN '89

HELLO FELLOWS!
SEE YOU IN MY
NEXT CRACK !!!

GOSH!
IT'S EAGLE
SOFT!

...WELL IN FACT, IT WAS!

TEHIP?

ESSEN

OK! THAT'S JUST
THE FIRST ONE!!
NOW, I'M COMING
FOR YA' CRACKER!
WHERE EVER YOU
ARE ...

ESI RUSH# 1
NIKADEMUS RUSH# 3

PLEASE, GIVE ME THE
TOOI CREW IN HOLLAND!
IT'S VERY IMPORTANT...
OK, I'LL WAIT ... 'HOPE
THEY ARE AT HOME NOW...
...COME ON, ANSWER!

7

WAKE UP!
'ESI' IS IN
BIG TROUBLE!
WE' GOT TO
GO...

WHOOOPS!

YES
SIR...

SHIT! JUST WHEN
I FOUND SOME
NEW BORDERS
TO EXPLORE...

EVERYONE TAKES HIS
CARD-CRUNCHER-GUN!!
...AND PREPARE YOURSELVES
FOR THE BIG FIGHT! I'LL
SEND A WARNING SIGNAL
TO ALL THE BIGGEST...

Wiiiiii...



AND SO TRIAD...

HOP
HOP

TADAM!

FUZZZ

HOTLINE ...

THE LIGHT
CIRCLE...

YETI!!!

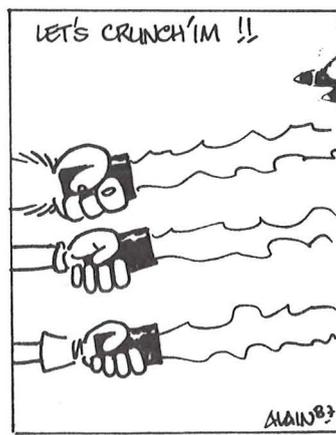
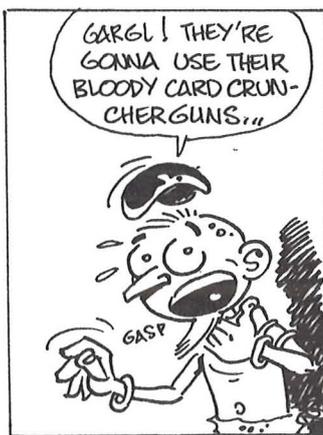
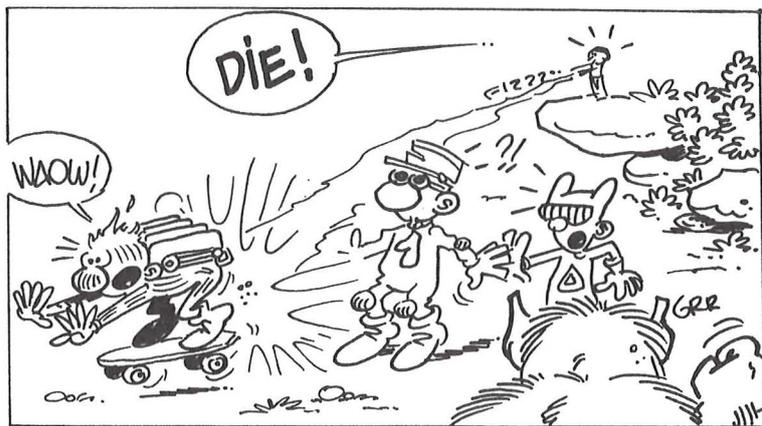
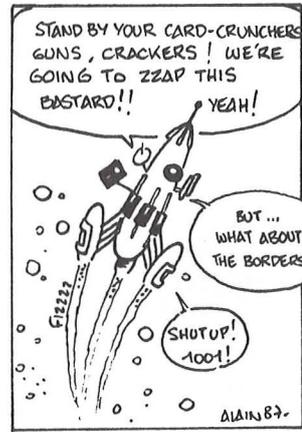
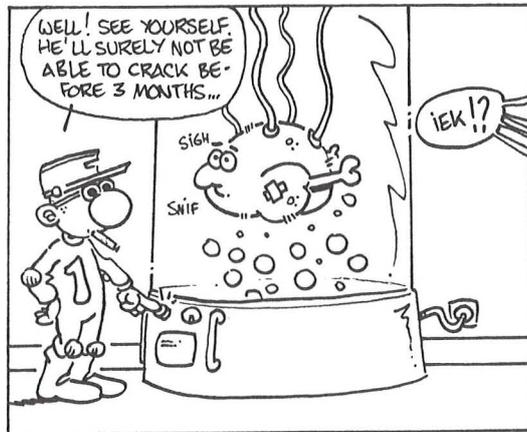
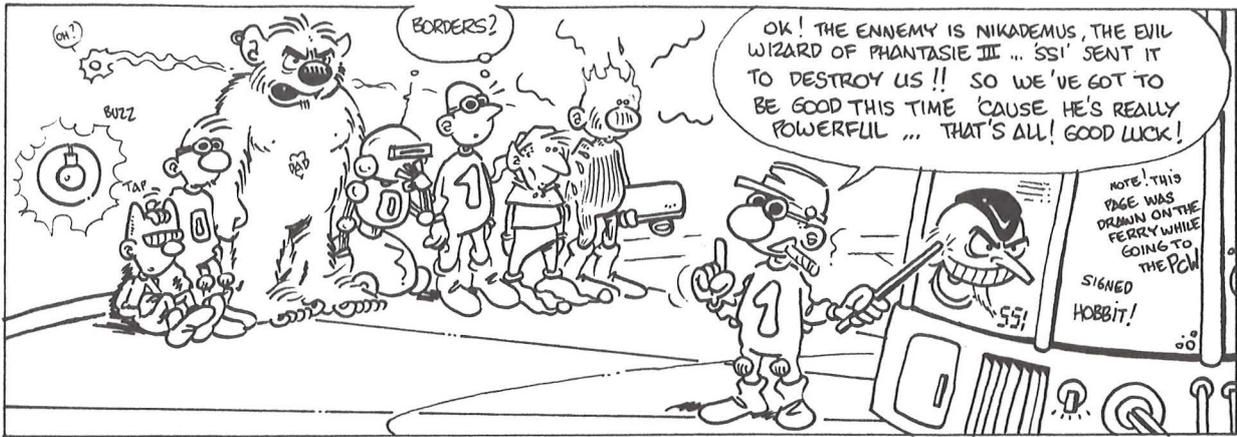
GRR...

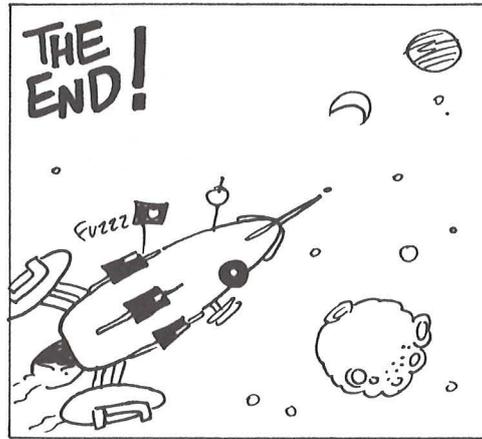
AND (OF COURSE) FLT!!

DECIDED TO SEE WHAT WAS
GOING ON ...

ALAIN '89

2





THE END!



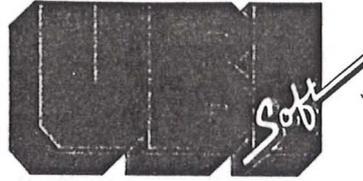
CATCH THE HOBBIT AND ASK HIM TO DRAW YOU SOMETHING HERE ↓

WHEN SOFTWARE HOUSES NEED PIRATES

REMEMBER HIM ???

Leo

ex Mr Decibel / ORION



██████████
94021 CRETEIL CEDEX - FRANCE
██████████
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Leo Hendrik Greve Jr.
████████████████████
████████████████████

NW -1 4NS London
England
Representative UBI SOFT

seems to work

for the software house

UBI-Soft,

and he is searching for
crackers, swappers, etc...

Who will can program
for Ubi.

But like said Gogo
Brown, are the software
houses

not our ennemys ???

Except,
if money is present,
of course...

Dear programmer, cracker, hacker, swapper, etc...

After many years of activity in the cracker world, I am
now working for UBI SOFT.

It is my task tp find talented and dedicated programmers,
musicians, painters, designers, and development teams.

Having known you all, I know how much talent there is out
there, and UBI SOFT is offering you a chance to make a
professional use of your skills.

I know that everybody will be interested, but you must realise
one thing before you apply. UBI SOFT stands for quality, so
question yourself if you have the ability, the time, and the
patients to live up to that standard. But if you have these
qualities, do apply and when you are good enough your
earnings can be very satisfying.

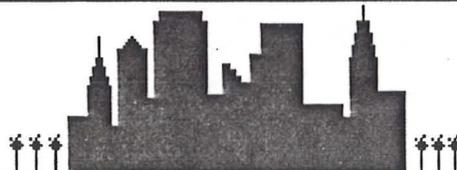
UBI SOFT is renowned for the quality of its software graphics
and it ensures the packaging of only the highest standard.
It has approximate revenue of £ 10 million, and because of
its succes in the past it now holds a leading position in
the world of entertainment software publishing.

UBI SOFT is active on almost all machines (Amstrad CPC,
Amiga, Commodore 64, Atari ST, PC)

LKJ / TRANSCOM

S.A. Capital 250 000 F - R.C. Paris B 335 186 094 00025

DEVIL'S
PARTY
TRANSCOM



28th - 29th
OCTOBER
PARIS

...FROM FRANCE



Some years had spent since the birth of the C64, a lot of groups had come undone, majority of pirates having done a group then quit it isn't calculable, half a score had been thus created in many countrys like Germany, Sweden, Denmark, Holland...

Everywhere ??? NO, in France, never it was the case, France is one of exception. Indeed, even in the good old days of the winning 64, France counted just a maximum of 4 groups of woul-be "crackers".

Now, in our hexagon there is about 2 or 3 crews surviving, so much as bad (except TCOM of course). Why ? Here is some reasons :

* The most important is that Commodore France has left the french market, a lack of dynamism translating itself by a want of hardware and originals good enough to crack.

Moreover, the scarce french software houses releasing many rubbish games better like to release them before on the english market (those fools seem to don't know Ikari and DCS).

* The second reason is the lack of professionalism vis-a-vis the others countrys, and therefore the others groups. The consistant the most visible is the trouble to speak English, and then to obtain infos (Transcom had not escaped from this phenomenon).

I am not seeing this state of affairs going better before the end on the 64, the difference being too big. The only solution I consider according to me and wich has allowed TCOM to unravel ourself was to meet some very cool guys like Hobbit/FLT or Raddix/HTL who had helped us to overcome the obstacles.

MALIBU - LKJ / TRANSCOM

...FROM GERMANY



Hi and welcome to all cool friends and to all the others wich wanna read this crap (haha !!!) (Note from LKJ : *Crap ? Look the shit games you crack, hehe !*) ! This month it gaves no headlines, but still some news.

* We in X-Ray are angry about some guys which present the members list from X-Ray in several magazines. You know, that is very hard to be a good and famous group in Germany, because the cops are very good in killing pirates. So, boys stop writing members list from X-Ray. We thanks you... (Torsten-Henning-Christian)

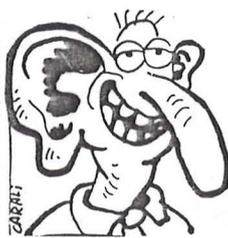
* The return of the old strong German group called INXS stands before and you will see very soon some cool cracks, so I wish good luck !

* Tristar want a comeback on the old machine called 64 ! Yoho, Sebastian, hope to see some cracks from yer soon.

* After some crap from the Sharks, I saw the first visuality cracks, hope you will continue the good work.

The Fleet of X-RAY

...FROM AUSTRIA



Here is again SSD of COSMOS informing you about the scene here. Today a premiere, I also tell about the Amiga.

Let's start. On the 64, Cosmos recaptured the #1 title after a really lazy period of X-RAY, but they are doubleless #2. Nothing more this time again. The Amiga-scene got some deep changes this time. The famous Austrian group, MEGAFORCE, stop their work, therefor COSMOS releases more and more on Amiga now and believe me or not, I am not writing for our advantage, but it's a fact that we are #1 on Amiga now. Closely followed by SUBWAY and AMIGAVISION but also a new-coming group called GENESIS starts kicking.

That was it for this month, not much happened on the C64 but interested things on the Amiga, ok ?

SSD / COSMOS

...FROM ENGLAND



YEAHHH I'm back... This is Acid of XMEN UK here. Well, at the mo', the Amiga is "dead", I've seen the 1st good game this year, "Super Hang-On".

Anyway, whos coming to London this year ??? Ask LKJ, my house is mad and you visit London come to me... I'll show you all the clubs, partys, pub, etc. If there is anyone out there ... swaps music-mixes or the hottest video-movies, write to CCCP and they shall pass on your letters.

Note to Gene of BROS : write to me, lamer...

XXX ACID

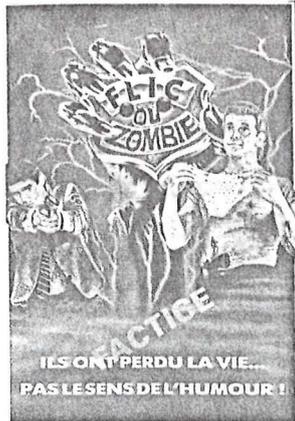
HORROR VIDEOS

THE TOP FOUR FOR THE BEST FANTASTIC VIDEOS OF THE MOMENT

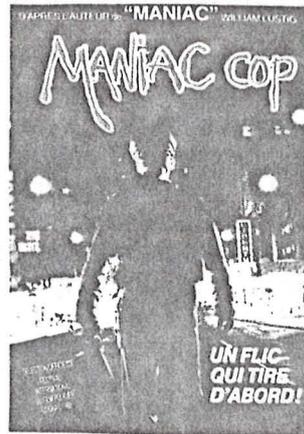
1. BAD TASTE



2. DEAD HEAT



3. MANIAC COP



4. THE HIDDEN



For the moment, "BAD TASTE" is the most horrible film ever made on this planet. The story is maybe not very original but the special F.X. and Make-Up are very disgusting. This movie is enough to make one sick... You certainly saw loads of horrible films but this one has a title wich show you well what kind of film you're about to see. You really want to have some example ???

Well, you certainly never saw someone eating a human brain with a spoon. Ho yes, when I'm talking about a human brain, this last isn't in a plate. No, it was well in the head (an half head) of a guy (maybe a lamer !!!). Or at the end, you'll see a second birth (chainsaw included, of course). If you like watching special movies, you'll enjoy watching "BAD TASTE" (if you can arrive to the end without closing your eyes...)...

Also seen on the screen, "THE BLOB", the remake of the movie with Steve Mc Queen - I've only one thing to say about this movie, it's very amazing. The movie also got the first price for special effect at the Avoriaz festival this year.

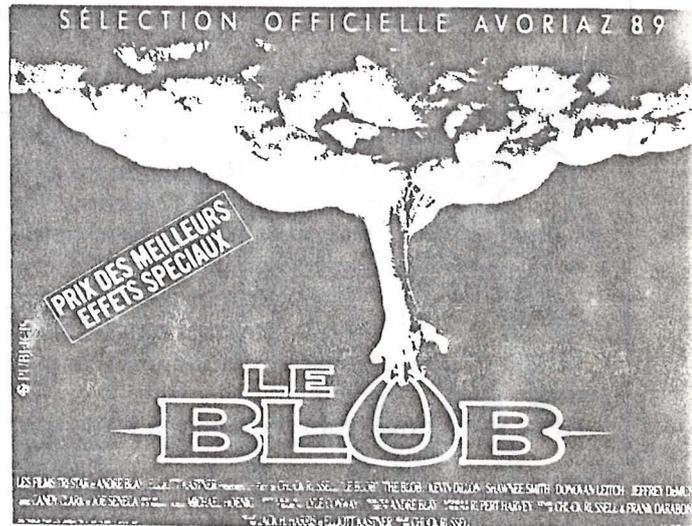
Now, what about movies you'll see on screen ???

C.O.P.S. : David Carradine (Kung-Fu) is now an half man, half machine cop in this new thriller of science-fiction.

NIGHT VISITOR : A suspens thriller in which a dangerous band spread panic (like TCOM) in a little american village.

BEVERLY HILLS BODYSNATCHERS : A mad scientist and a coroner are united to bring the dead alive.

Pff... I wrote enough for this article. I promise to bring you more vomite in the next issue of our great CCCP mag...



SHADOW / TRANSCOM

JUGOSLAVIA HOLYDAYS

If you get interested to come with us in Jugoslavia from August 1st to 21st (3 weeks), read those lines below and look photo :

- We'll buy an Interail-car (230 \$) wich will give us free travel.
- We'll take our holidays in a camping.
- If you don't like Sun, Beach, Girls and Drinks, you better stay home.

Remember : The Vodka bottle price is 2 \$.

The Yugoslavian girls are quite crazy by Frenchies, English, Danish, German and anyone else who are foreigners (normal, in a Socialist country, it's rare they see someone from "outside"). So, if you aren't able to take every night a different girl in your tent, don't worry, be lame !

- At the mo', we are just Malibu and me (LKJ) to go there, but we are sure to be more of 64'ers there !





WE CALLED IT ACIEEED,
NOW WE CALL IT...
NEW BEEEAT !!!

At the begining, it was House music. It was just a music for dancing, and it became the most popular music since Punk mouvement. From this House music borned "Acide music" in England 8 months ago. It was the most dangerous music for many people and many English newspaper. Why ? Because we associated Acid music with drug (XTC).

Between this 2 new style of music borned "Techno" in Detroit. It's like House music but the sounds are more "robotic". And in Belgium, the mix between New Wave and House music gives New Beat. Perhaps the bestnew style of music, we had for a long time...

New Beat is born from DJ's. They wanted something slowly and heavy so they decreased the speed of their records : New Beat was borned. One of these classics records is "Flesh" from Split Second. It's one of the famous, like "Acid Trax" from Phuture is one of the best for Acid House.

In April 87, the famous night club "The Boccacio" opened its doors. It's the biggest European night club. Every sunday night, they make a New Beat - Acid House night - . And every week there are 2 000 persons dancing in the Boccacio. Of course, the producer have heard about this music and Morton-Sherman-Bellucci are to the New Beat what Stock-Aithen and Waterman are for Dance Music.

Now, Belgium is trying to sell New Beat all around the world. In London, they are remembering the very hot summer of Acid music and now they're dancing on New Beat doesn't sell drug, they sell SEX. But, with this New Style of music, appears a new style of dressing. Imagine people dressed in Black & White. They have a white "chemise", a large black trousers and of course "a perfecto". Boys have very long hairs and girls died their hairs in black. Your face doesn't have to be suntanned and you must put red lipstick ! After, all you look like a "skyman" (people who get to skyline).

So listen to this very good music before listening to another style of music : The Deep House and the Gorage House.

Here is some of the best
Acid an New Beat :

- A Split Second - "Flesh"
- Confetti's - "Sound of C..."
- Franckie Knuckles - "You Love"
- 101 - "Rock to the Beat"
- DMOB - "We Call it Acieeed"
- Mac Sample - "House Inspector"
- The Maxx - "Cocaine"
- Dr Phibes - "Acid Story"
- Amnesia - "Ibiza"
- Bam Bam - "Where's your Child"

If you want further informations, contact me to the ★ CCCP ★ and add "TO SATORI".

So long..... SATORI

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Didn't you know Sharks ? Yes of course, Sharks was a great group some time ago. After a break of many months, they've decided to built again themselves.

They've profited to engage some members out of their country, this thing is comprehensible when these members represent rightly their group.

But for their misfortunes, these Germans had make entry in their crew JELLY.

Jelly is an **average French**, who after a lot of unsuccessfull attempts to enter in all french groups had turned to Sharks. After his entrance in Sharks, Jelly became **big-headed** and had begun to menace and **insult all crews in France**.

I think that menacing Transcom of war wihtout speaking it to leader of Sharks ressembles to an idiocy but if Sharks give right to Jelly, that will seem in fact by that.

After this illustration, the article begins. My question is why when a group with an international reputation near the others, take one lamer from a X country, **this lamer take profit by the name of the group** created by famous dudes to insult every peoples and ready to enter in war with everybody, this phenomenom is it normal ???

If yes, this guy quiet himself or his he kicked out 1 month after ?

In the case of Jelly, Sharks could ask themselves the same question...

MALIBU - LKJ / TRANSCOM

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THE CHOICE OF AN ANTI-KHOMEINY GENERATION

Itself, all idea is neutral, or should be neutral; but man enlivens it, projects his flames and his insanities on it; impur, altered by belief, it inserts itself in the time, take the figure of an event : the passage from the logic to the epilepsy is consumed... thus born ideologies, doctrines, and bleeding farces.

What an miserable idea they deem of God, those moslems, those believers who fancy HE would be offend by the men's blasphemys, like the apocalypse rider by a Jeff Smart's fart.

Cut off in his ivory tower, the striker marabout will he remember that ALLAH is great and him so small ? The Salman Rushdie's book is more a narrative of his imagination than a blasphemmer writing. According to GOD's laws, blapnemy consist less to outrage God by word than usurping His authority and speaking by His name : the right blasphemmer of today is the one whom claiming to speak by the God's name.

And now, all governments condemn Khomeiny, but don't dare to grow reprisals. Even Prime minister Maggie wanna take an exemplary attitude, but remember it wasn't Allah who needs Khomeiny but ENGLISHMEN who were scared by the tough Iran could be in the communist side.



Why this article ? Just because I had this great devil's frame, and I should use it !

LKJ / TRANSCOM (my worst article !)

