

# Laptopogram

See also [laptopogram.tumblr.com](http://laptopogram.tumblr.com) and the exhibition blog [illampeggiatore.tumblr.com](http://illampeggiatore.tumblr.com)

Laptopograms are images made by pressing photosensitive paper onto a laptop screen and flashing an **image** in a manner not unlike contact printing or photograms.

'Laptopogram' is a misnomer - I reckon they can be made with pretty much **any** monitor. Perhaps 'Luminous Screen Emulsion Transfers' is a better.

Here, however, the negative is a **digital image** - and is flashed for a little time onto the paper before developing the **image** in a darkroom.

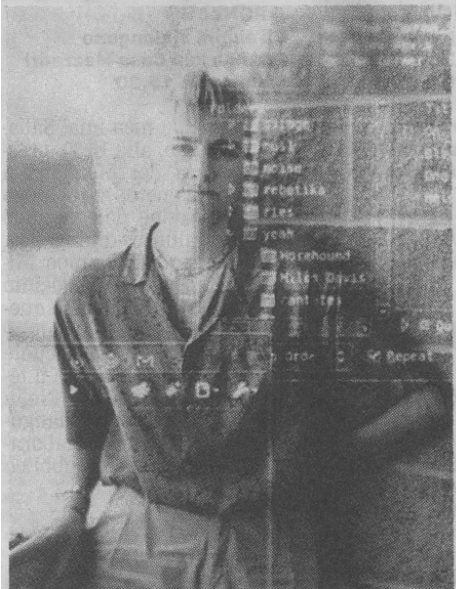
These prints were made with an IBM R51 Thinkpad running Lucid Lynx with a resolution of 1024 x 768 pixels.

Here is the script to turn the monitor on and off:

```
#!/bin/sh
sudo vbetool dpms on ; sleep 2.0; sudo vbetool dpms off
```

# Xyz si trasforma in camera oscura per Aditya Mandayam

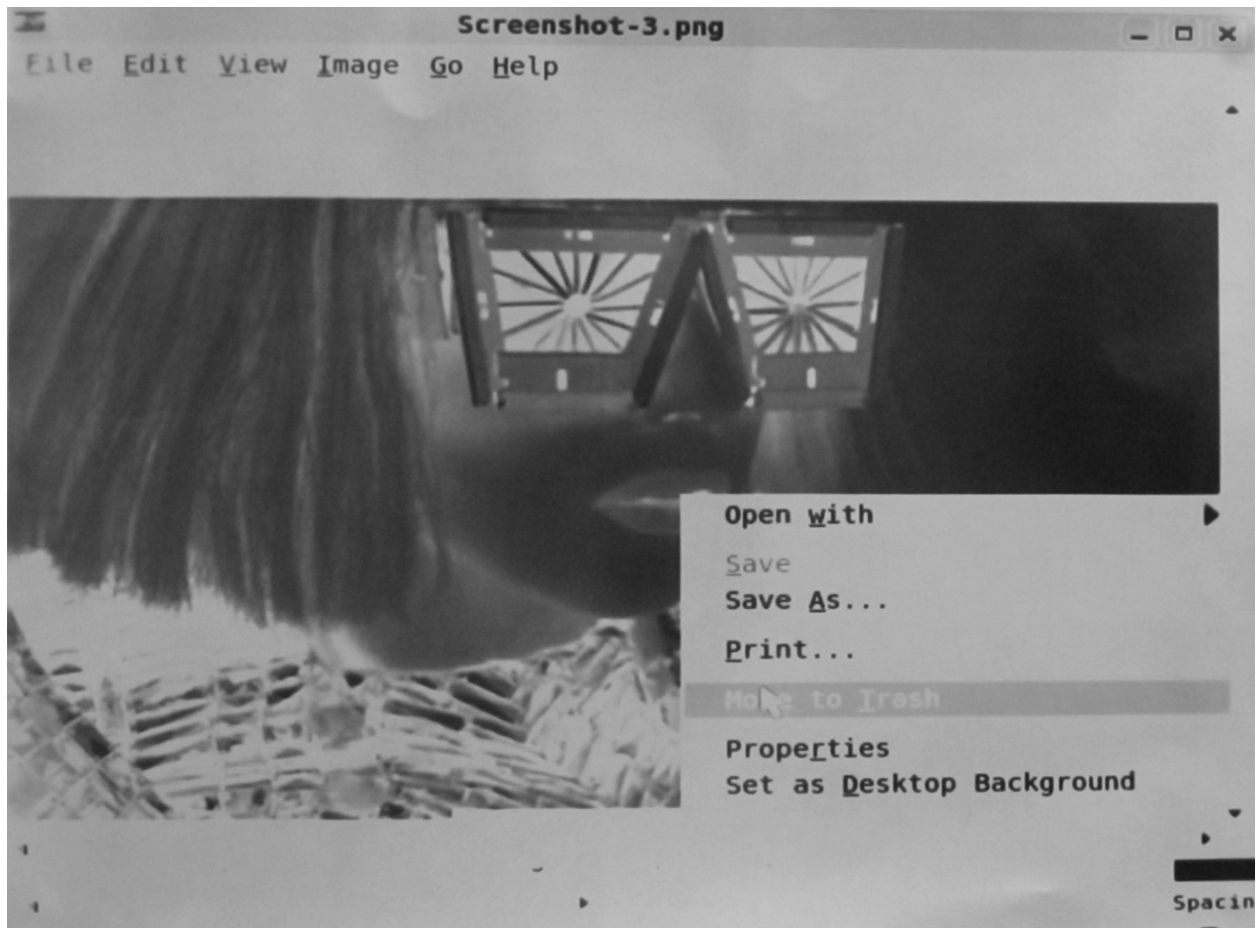
*Verrà inaugurata oggi nella galleria di via Inferiore «Il Lampeggiatore», inedita mostra fotografica*



Nuova mostra fotografica allo spazio Xyz di via Inferiore a Treviso. La galleria che ha già dedicato tante originali mostre alle arti applicate, si trasformerà per l'occasione in una grande camera oscura dentro la quale l'artista Aditya Mandayam con la collaborazione del curatore Fabrizio Urettini, darà vita agli scatti che verranno successivamente esposti. Una vera e propria performance, quindi, attraverso la quale lo spazio espositivo si trasformerà in laboratorio creativo. Le immagini oggetto della mostra «Il Lampeggiatore», che verrà inaugurata domani alle 18.30 e rimarrà aperta fino al 12 giugno (da martedì a sabato dalle 17 alle 20), sono state chiamate da Mandayam «laptopogram», una parola da lui stesso conosciuta che nasconde un processo produttivo mai provato prima, sviluppatosi proprio a Treviso, città dove è giunto per collaborare con Fabbrica, il centro di ricerca sulla comunicazione del gruppo Benetton. Si tratta di realizzare le foto premendo della carta fotosensibile sul

lo schermo di un computer portatile. Ogni immagine digitale contenuta all'interno del computer può essere quindi trasferita sulla carta politenata, che viene poi sviluppata, fissata, lavata e asciugata. «Le immagini finali sono segni mnemotecnici, segni per ricordare una parte del nostro quotidiano» spiega l'artista, che si chiuderà all'interno di una camera oscura allestita nella galleria, dove lavorerà durante i giorni della mostra, destinata in futuro a girare per il mondo. A distanza di poche settimane il neologismo «laptopogram» è riportato infatti già da oltre 12 mila siti web nel mondo mentre il sito dedicato al progetto (laptopogram.tumblr.com), continuamente aggiornato con le nuove immagini, ha contato 2,5 milioni di click. Il progetto artistico ha creato molto scalpore, attraendo attenzione ovunque, Usa compresa, luogo dove il giovane indiano-americano ha studiato matematica a Stanford, proseguendo poi la sua formazione nel campo della cibernetica.

*(Enrico Lorenzo Tidona)*



This full screen laptopogram shows a screenshot from Lady Gaga's *Bad Romance*.

The speech bubble effect was obtained by right clicking in Eye of GNOME.

The print measures 40cmx30cm and is a part of the ongoing exhibition 'Il lampeggiatore' at Spazio XYZ, 31 Via Inferiore, Treviso, Italy.

More info.



Gmail by Google

This full screen laptopogram contains a rare handpainted color negative by Ghitta Carell, photographed and preserved at the Fototeca Storica Nazionale Ando Gilardi in Milano.

Also seen is a tooltip courtesy Chromium and Google .

The print measures 40cmx30cm and is a part of the ongoing exhibition 'Il lampeggiatore' at Spazio XYZ, 31 Via Inferiore, Treviso, Italy.

More info.



This full screen laptopogram contains a portrait of Mendel Grossman, famous in his later years as the clandestine photographer of the Jewish Ghetto in Łódź during the Shoah. Also seen are Hieroglyphic Luwian from Karkemish, the toolbox from GIMP and the GNOME game *Tali*.

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More info.

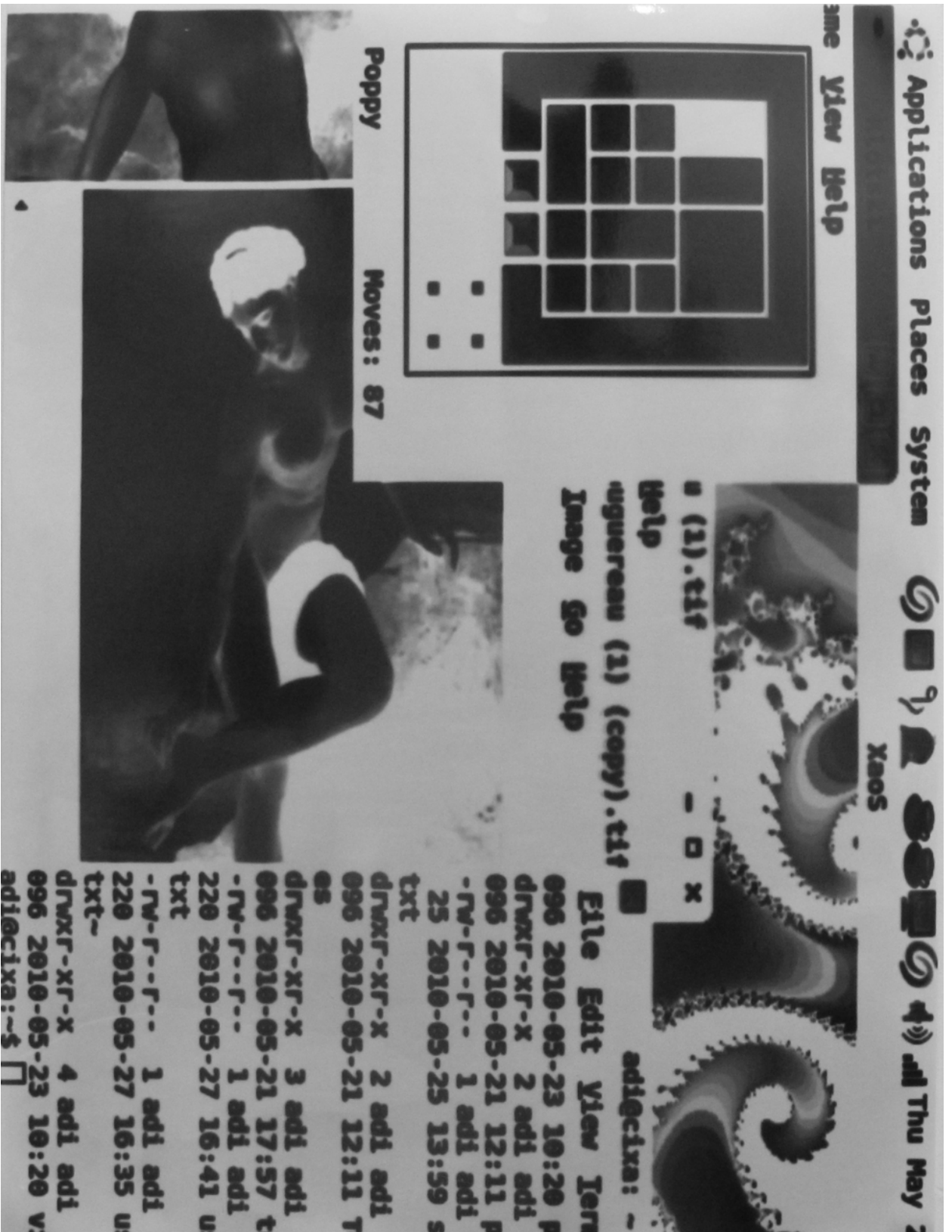


### ***Homage to Buster***

This full screen laptopogram is made from a screenshot of a short of mine from 2006 titled *luke*. The animation was made up of handpainted frames of Luke the Dog jumping the wall in Buster Keaton's *One Week*.

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More info.

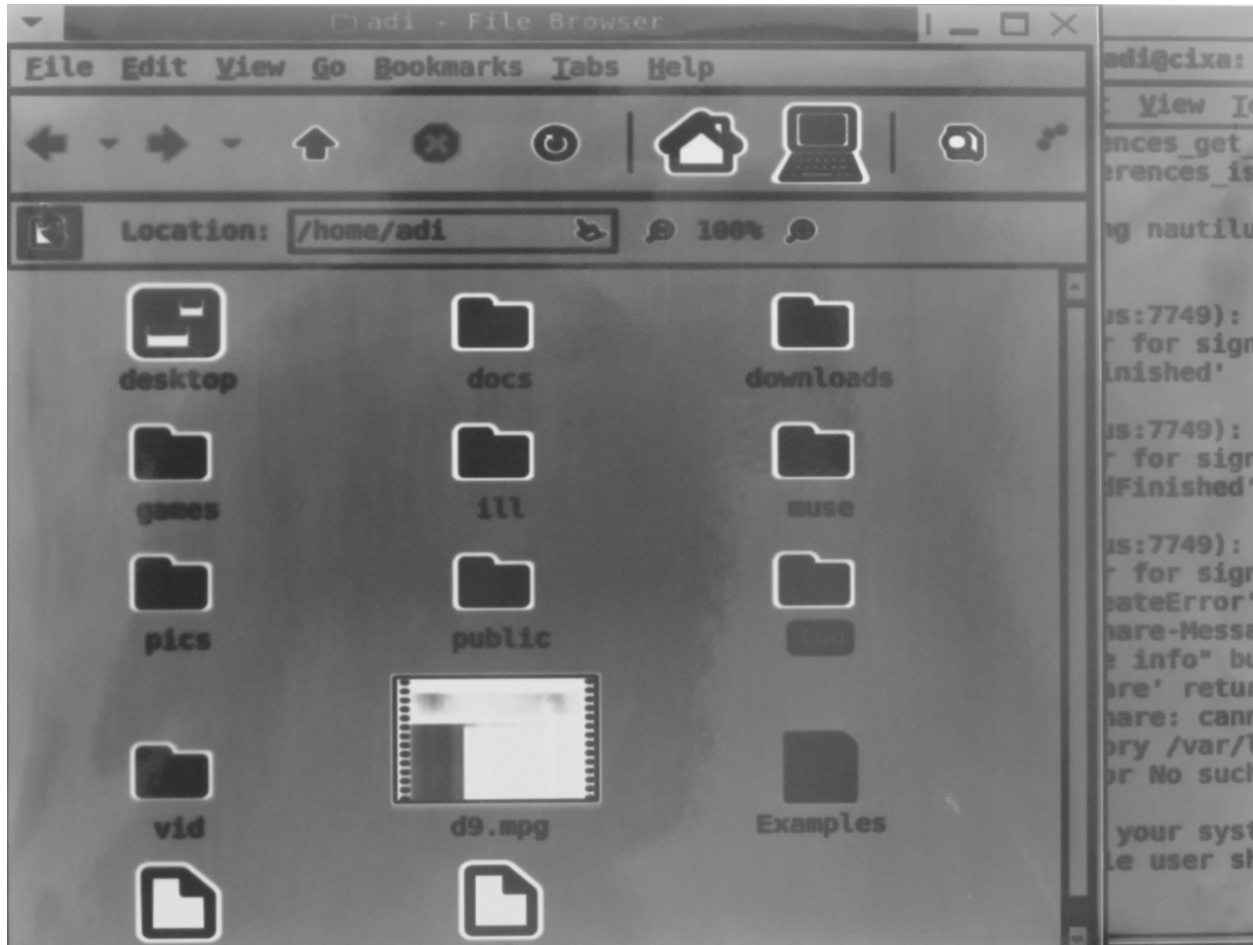


Seen in this full screen laptopogram are *After the Bath* by William Bouguereau, *Poppy* in Klotski, terminal

running dmesg, and the Phoenix fractal from Xaos.

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More info.



This full screen laptopogram is made from my home folder. The X Windows theme used is 'High Contrast Inverse'.

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More info.





This laptopogram contains a paused fullscreen frame from *Rembetiko* (1983). The song is *Kaigomai, Kaigomai*.

Between the photopaper and the screen were placed a few strips of clear Fuji Pro160S film.

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More info.



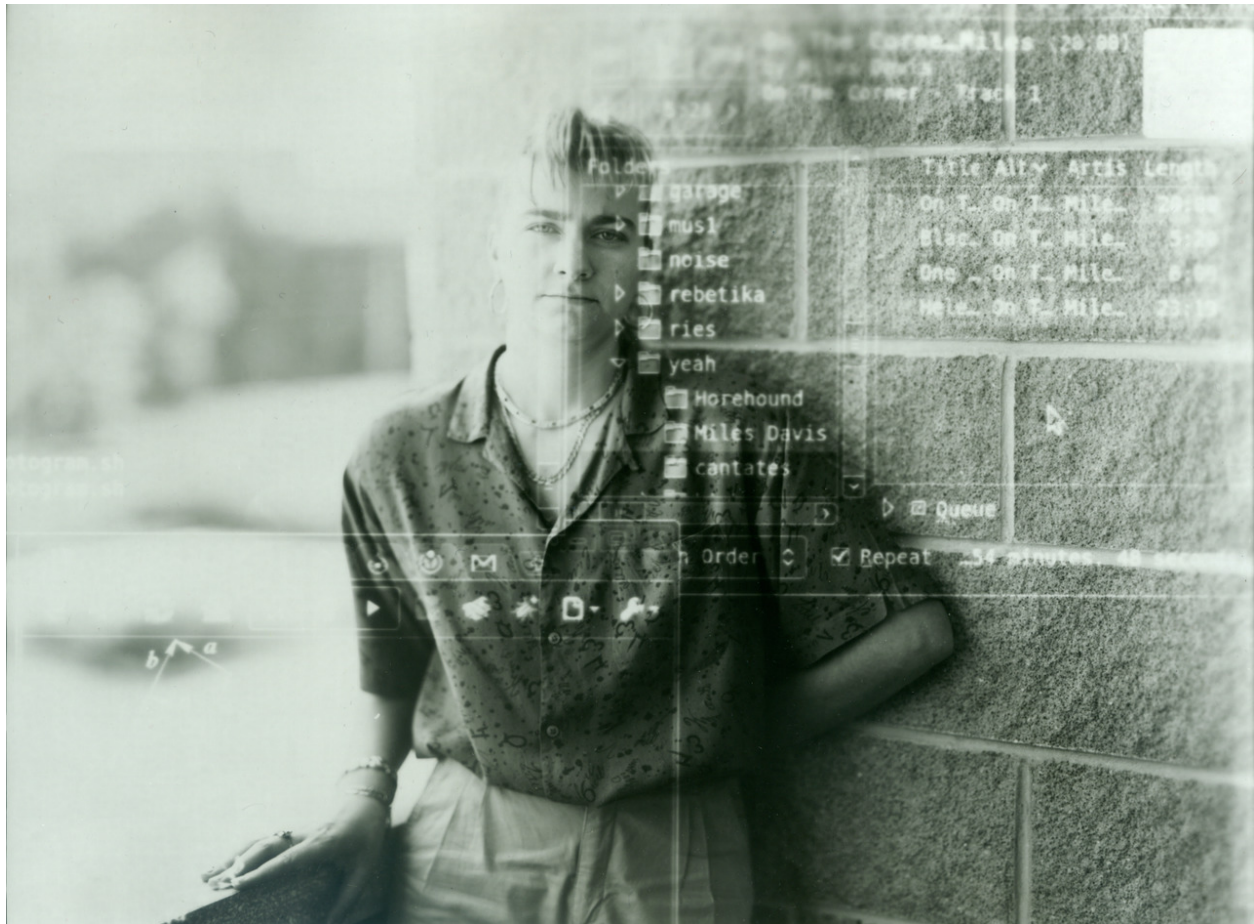
This full screen laptopogram contains a rare handpainted color negative by Ghitta Carell, photographed and preserved at the Fototeca Storica Nazionale Ando Gilardi in Milano. Also seen is a screenshot of bugsx, a 'program to display and evolve biomorphs', and GUI elements from my X Window System. The top left displays the size of the monitor used to make this image.

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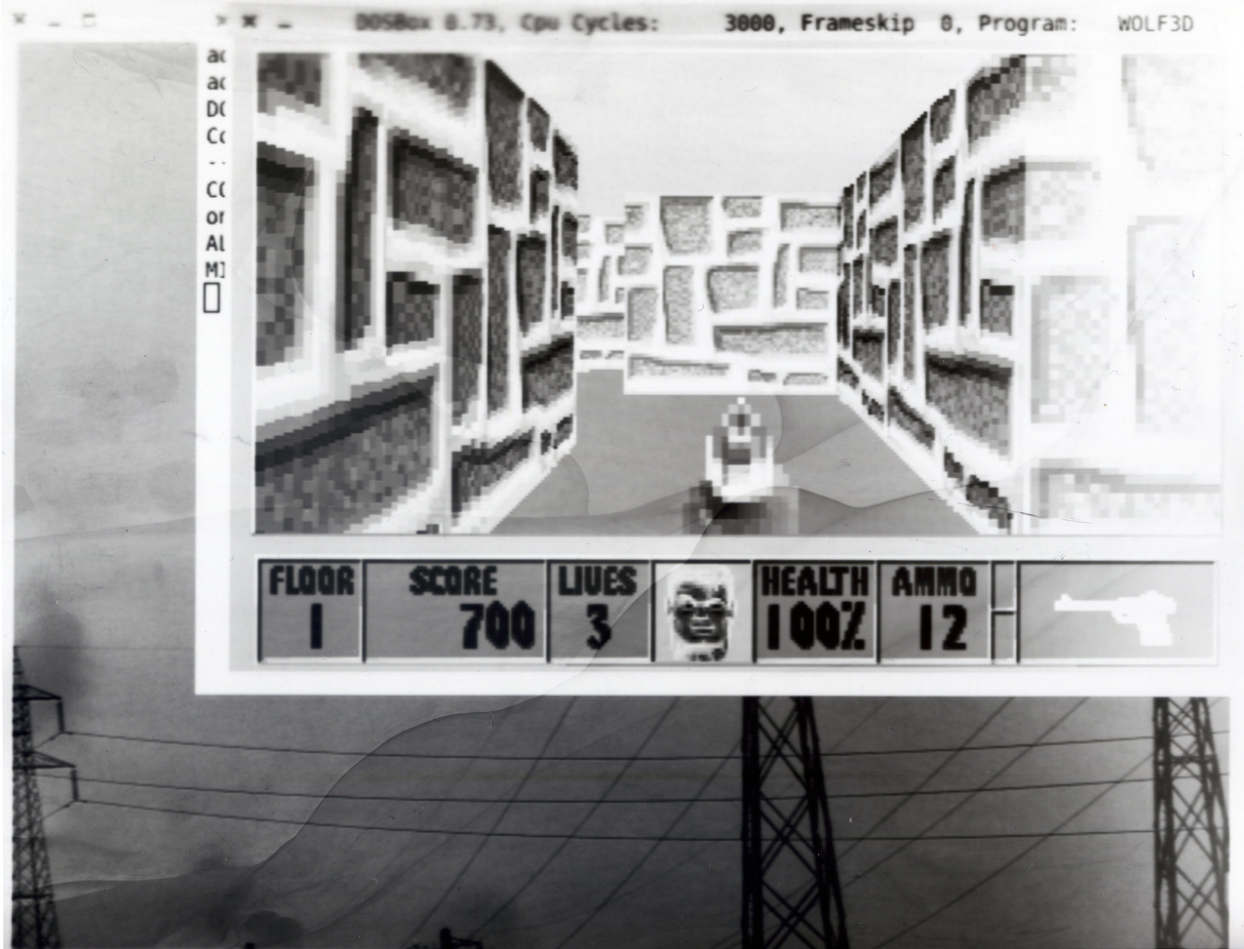
More info.



This is a print made from a broken glass negative found in New York, overlaid with dmesg in a Linux terminal. The negative is from 1918 and was destroyed subsequently.



This photo was made from a handmade negative measuring 20,3 per 25,4 cm made by Loris Menegazzi in the 80s. Also seen overlaid are quodlibet, terminal and chromium displaying a picture of a van Kampen diagram in a free abelian group of rank two,  $\langle a, b \rangle$ .



This image is the first in a series of three prints made from the video game *Wolfenstein 3D* running via dosbox in Linux. This particular image is called 'La Porta Segreta'. What you see is the protagonist BJ Blazkowicz opening a secret door on the first level. Underneath the video game is a digital image I shot with a Canon G11 running CHDK near Padova.

The third image in the video game series is called *Corri*, and shows motion blur. This is because I ran toward within the game. This was done in total darkness with my laptop screen covered with photopaper. Navigating in the game was hence based solely on intuition and memory.



This image was made from a negative developed in Caffenol (Coffee+Vitamin C+Bicarbonate of Soda). I fixed it in a solution containing Kettle Brand Salt and Vinegar chips. The image was then impressed onto paper with the Laptopogram technique. The image is called *puppy*.



This is the girl I love.



This is a print made with a fullscreen paused Youtube video of Cassius Clay versus Archie Moore.





This image was made by lining up twenty different images and randomising window focus. I did not know which image I was making until it emerged in the developing tray.

Here is the one-liner i used to randomise the windows:

```
wmctrl -i -a `wmctrl -l -x | awk '/eog.Eog/ {print $1}' | shuf | head -n1`
```

The original image is a still from Quentin Tarantino's *My Best Friend's Birthday*. I made this image by pausing the Youtube video, taking a photo of my monitor with a Pentax SF1 with Kodak 400TX film, developing the film, scanning it and giving it the ol' Laptopogram treatment.

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